

ZOOP ZAP

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FUN with COMPOSERS

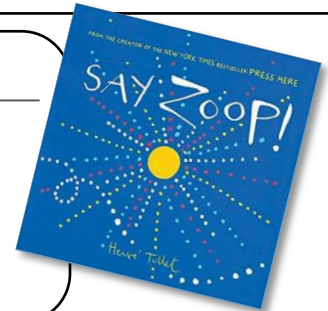
Level: 1-4

LEARNING INTENTIONS

- Sing, in tune, many rhythmic and melodic songs, singing games and action songs
- Beat based pre-rhythm reading experiences
- Accompany singing with body percussion → Non-pitched percussion instruments
- Connecting with Literature

MATERIALS NEEDED

- Visual of Text
- Magnetic Beat strip visual with blue magnets, red magnets (4 each) or PPT slides of a selection of Zoop/Zap rhythms
- A selection of NPP or found sound
- Literature prompt: Tullet, H. (2017). *Say zoop!* Sydney: Allen & Unwin.



PROCESS

- Read portions of *Say zoop!* by Hervé Tullet, looking at the relationship of sound. (This resource has SO many possibilities to extend musical understanding: dynamics, pitch, melodic contour, etc.).

A Section:

- Prepare 'Zoop, Zap' melody through imitation using visual for support.
- Isolate cued words one by one and attach body percussion indicated → Found sound or NPP

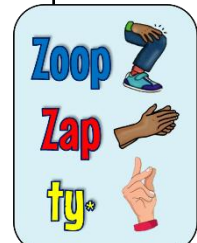
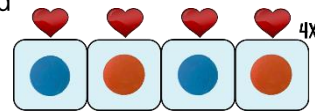
Couplets:

- Introduce Beat strip – rehearse 4 beat Zoop and Zap combinations (repeat each 4 times). When ready, attach BP → Found sound or NPP

Extension. Students create their own Zoop, Zap beats → add silences (sh).

Form: Rondo

Zoop, Zoop, Zoopity, Zap
 Zoop, Zoop, Zapity, Zoop
 Zoop, Zoop, Zoopity, Zap
 Zap, Zap, Zapity, Zoop



Voice

Zoop, Zoop, Zoop-i - ty Zap___ Pat, Pat, Pat, Snap, Clap
 Zoop, Zoop, Zap - i - ty, Zoop___ Pat, Pat, Clap, Snap, Pat

Zoop, Zoop, Zoop-i - ty Zap___ Pat, Pat, Pat, Snap, Clap
 Zap, Zap, Zap - i - ty, Zoop___ Clap, Clap, Clap, Snap, Pat

