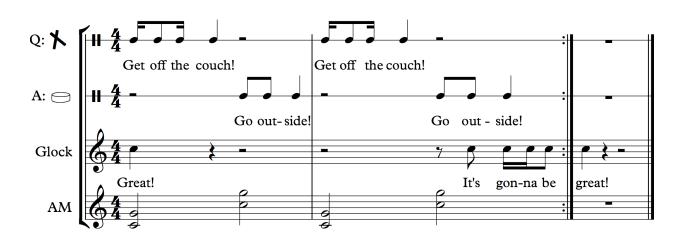




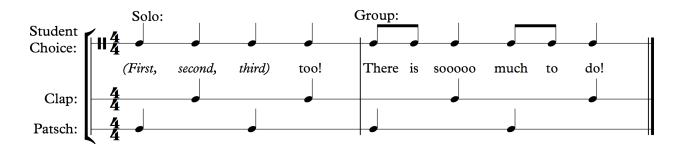
# Wintertime Diatonic Version

Text Toronto Board of Ed Orff Itinerant Teachers Music Joy Reeve

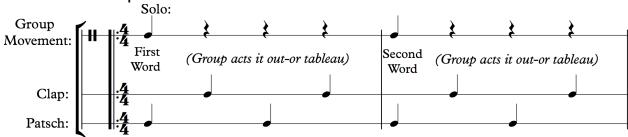


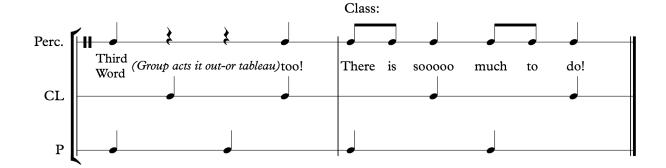


## **Rhythmic Improv:**



## **Movement Improv:**





# Melodic Improv:



## **Teaching Goals:**

**Grades 1&2:** Improvisation:

- 1. Movement-imitation of activities
- 2. Rhythm- aural-fitting in the winter activities.

-decoding rhythms

#### **Grades 3-6:** Improvisation (skill dependant)

- 1. Rhythm- aural-fitting in the winter activities. (Add verbs to create )
  - -decoding rhythms
  - Q & A in NPP
- 2. Melodic- students add pitches to their words using grouped sol-fa cards:
  - a) d-r-m
  - b) s-l-d'
  - c) full pentatonic
  - d) diatonic

### **Creating a Winter Activities Chant:**

- 1. Begin with the patsch-clap beat-keeping.
- 2. When ready add the chant with the words, and repeat a few times. Invite the students to join you.
- 3. Using summer activities, fill in your own list-this is the model for students to imitate. ie: swimming, baseball, canoe-ing too, there is soooo much to do!
- 4. Students get into groups of 3 preferably.
- 5. Each student chooses an activity, and the group chooses an order.
- 6. Together, all groups perform their words so they have a chance to practice.
- 7. Once secure and flowing, bring it to a stop.
- 8. Explain that going around the circle, each group is going to perform their choices.

#### Performing:

- 1. Again, establish the beat-keeping pattern of patsch-clap (legs-clap)
- 2. Cue the students, matching the beat-keeping pattern with:
  - one, two rea-dy go!
- 3. Go around the circle with each group performing. The teacher should cue each group, and support them in being ready to perform.

#### **Next: Transfer to NPP Instruments**

#### **Preparation:**

- 1. Ask students to match the rhythm of the words with claps.
- 2. Keep the beat on a drum, while reciting the chant.
- 3. Students are to add in their words and clapping as the teacher beats the drum.

#### Transfer:

- 1. Review the clapping of the rhythm of the words the groups chose.
- 2. Transfer to an instrument of choice.
- 3. Explore 'Wintery' sounds- metals. Triangles, bells, cabasas.

**Note:** If this is moving too fast- you can use the Movement response with the rests so students can absorb what is happening.

Winter Activities:

skiing sledding

snow-forts lying in the snow

snow-people snowmen

snow-angels snow-condos

snowball fights skating

snow-boarding snow-cones

**VERBS**:

going making eating

## Winter Activities:



skiing going
sledding making
skating eating
snow-forts playing
snowmen
snow-cones

hockey

snow-people snowball fights snow-angels snow-condos snow-boarding

ly-ing in the snow



(going skiing)

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