

# The Magical Yet

Book – *The Magical Yet*, by DiTerlizzi/Alvarez, Music and lesson ideas, H.Nail, 2021

**Focus:** Speech refrain, body percussion, pitched percussion improvisation/composition

**Level:** Grade 2-4

**Materials:** Book, pitched percussion.

## Process:

1. Read book to students, inserting the spoken refrain where desired (every 2 -3 pages). Discuss the message of the book – that when we fail we should not give up; we just can't do it YET!
2. Once the refrain is familiar, introduce the body percussion to accompany the refrain. Re-read book including body percussion with the speech.
3. If available, students can transfer the body percussion parts to NPP or found percussion. After rehearsal, re-read book with NPP accompaniment.
4. "Can you compose a song? Not yet!", but give this a try! Once the refrain is well known, move students to the barred instruments, set up in C pentatonic (remove F and B bars). Allow student to transfer the rhythm of the refrain to the bars, improvising with CDE GA. Refine this by asking them to play "C" on every yet or get (where they clapped previously). Students can rehearse and refine their composition and perform as a group or individually if they are feeling brave.

**Magical Yet**  
*book by DiTerlizzi/Alvarez, music H.Nail*

The musical score is written in 4/4 time and consists of three staves. The top staff is labeled 'Clap' and contains two measures of music with rests and a quarter note. The middle staff is labeled 'Alternating Snap' and contains two measures of music with rests and eighth notes. The bottom staff is labeled 'Alternating Pat' and contains two measures of music with rests and eighth notes. The lyrics are: 'Yet!', 'it's rad-i-cal!', 'Fan-tast-ic-al!', 'You'll get, - - yet!', and 'mag-i-cal'. Below the bottom staff, the lyrics 'stum-ble and fall and fail but don't for' are written.

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*Notes are only for the use of workshop participants with their students.*