

SNIP SNAP

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Level: Grades 1-4

MATERIALS NEEDED

- Book: Bergman, M. (2005). *Snip, Snap, What's That?* NY: HarperCollins.
- Visual of Ostinati
- Visual of text

LEARNING INTENTIONS

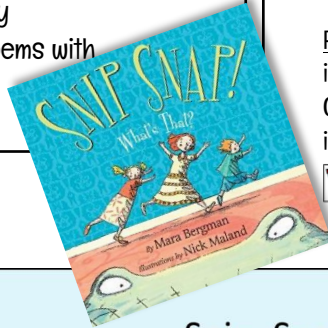
- Literature connection: Social/Emotional resonance - facing fears.
- Literacy connections: Onomatopoeia
- Experience and label Crescendo
- Sing in tune and with expression.
- Accompany singing with appropriate body percussion (beat, accent, rhythm patterns) and transfer these to instruments.
- Respond to simple instrumental scores on large charts.
- Play rhythm instruments correctly
- Accompany songs, stories and poems with appropriate instrumental effects.

PROCESS

1. Read story and discuss the meaning behind it: having courage, facing fears. Discuss the juicy words like swish, swoosh and SNAP!
2. Sing the song in it's entirety choosing one ostinato per B section to keep continuity. I suggest Ost. 2
3. Introduce each verse - Add student generated actions to go with each verse.
4. Ostinati:
 - Introduce one by one and layer as ready. Note: Ostinato 2 is a perfect opportunity to explore crescendo. Students make the shape of alligator mouth/crescendo with their arms and widen with a loud clap on Snap.
 - Add body percussion and actions as per student suggestion. Transfer to non-pitched percussion.

Form: Collective determination re. the performances of the interludes. (May include actions, body percussion and/or npp).
Consider: Dramatizing this for performance. With each repeat of the interlude, layer in parts

Verse **Interlude** **Verse** **Interlude** **Verse** **Interlude** **Verse**



Verse

Snip, Snap

S. Harvie '20



A fe - ro - cious al - li - ga - tor crept up the stairs and sli - thered down the hall___ He
 nor - mous al - li - ga - tor crashed through the door and swept right through the room___ He
 gan - tic al - li - ga - tor came clo - ser still___ His size im - poss - i - ble___ He
 to the al - li - ga - tor the child - ren cried. "We'll face our fears not hide! Get



gnashed his teeth as he stomped his___ feet! And were the child - ren scared? You bet they were!___
 flashed his eyes as he o - pened wide! And were the child - ren scared? You bet they were!___
 flicked his tongue and the kids were done but were the child - ren scared? *Spoken:* Well...
 out of here and do not come back!" The al - li - ga - tor ran And That was that!___

Fine

Interlude



v.1 & 2

1 Snip Snap What's that?
 2 Al - li - ga - tors al - most al - ways Sli - ther, sli - ther, Snap!
 3 Swish Swoosh
 4 Crash!

v.3

1 Get out! Good Bye
 2 We are not a fraid of you so GO and don't come back!
 3 Swish Swish
 4 SCRAM!

