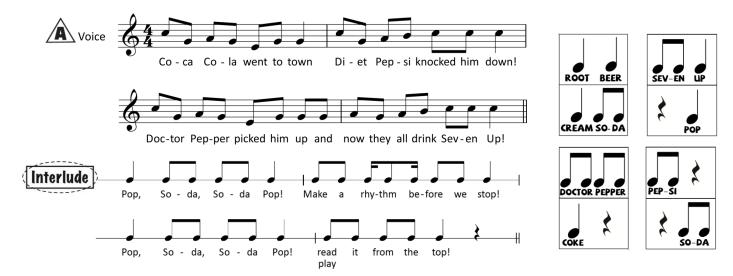
Pop Time Arranged by: S. Harvie '20



Activity	Pop Time	Level: Grade 2-4	Sue Harvie
Learning Intentions	 Recognize "ta" and "ti-ti" rhythm patterns. Recognize the following rhythm patterns on large charts, and follow from left to right Notate and perform original compositions Experiencing rondo form 		
Materials Needed	 Visual of text of both A and interlude sections Soda cards Instruments of any kind. 		
Process	 A-Section/Interlude: Rehearse both sections. Couplet sections: Collectively rehearse Soda card rhythms saying them within the framework of the beat. Create an 8 beat soda rhythm (4 cards) and say the pattern 2 times → Say and play (Body percussion →instruments) Form: Song/ Strike rhythms' Interlude Perform soda rhythms 2X. 		
Extensions	Make your own ostinato Create a 4 beat soda rhythm. Attach Body Percussion and play 4 times as you sing the A section. Extend to an 8 beat rhythm. Example: ROOT BEER SEV-EN UP ROOT BEER COKE ROOT BEER		
Assessment	Skills:	All the time	Sometimes I have trouble
	I can: read and say each Soda Card correctly.		
	I can: create an 8-beat rhythm using the soda cards.		
	I can:perform an 8-beat rhythm pattern (repeated) with accuracy.		

