

Activity	Figaro the Magical Chef	Level: Pre K – Gr. 3	
Learning Intentions	<ul> <li>Perform rhythm when singing, playing an instrument and moving</li> <li>Singing expressively, matching pitch</li> <li>Identifying and singing using dynamics forte and piano</li> <li>Identifying and moving in a presto, legato and staccato manner</li> <li>Audiation (Inner hearing)</li> <li>Form</li> </ul>		
Materials Needed	Found Sound: pot/container, homemade shaker, metal bottle/pot lid, wooden spoons Music map, composer image, story and music for reference (downloadable free on website) Marriage of Figaro instrumental version, Fun with Composer's version (available online)		
Process	<ul> <li>Read students the story of Figaro the Magical Chef (online)</li> <li>Ask students if they'd like to make magic soup with you. Discuss what spices do and their importance. What type of spices would you like to add to the soup?</li> <li>Demonstrate opening up spice cupboard and sing the "na-ma-na-ma-nom" lyrics as you show students how to add the spices presto fast. Have students join you.</li> <li>Demonstrate a legato stir as you sing "stir it up" "stir it up". Reinforce importance of legato and not a staccato stir (soup will spill).</li> <li>Demonstrate how Chef Figaro stands up and uses his calling hands to sing "Come taste my soup" in a forte loud voice.</li> <li>So many people were running up the mountain you needed to make more! So you did!</li> <li>Demonstrate extra special magic words as you place the soup bowl down on the word "yum". Each bowl turns into 500. Skip count by 5's to 25 (add two 00's for 2500)</li> <li>Eat up the soup presto fast!</li> <li>Ask students if they'd like to hear Chef Figaro's voice. Sing and make soup using the audio files with lyrics.</li> <li>Sing the lyrics in your heads as you make magic soup using the orchestral music.</li> <li>Demonstrate the music map to students.</li> <li>Discuss the composer Mozart (biography and colouring page in online lesson)</li> <li>Add in homemade instruments to each of the presto, legato and forte loud sections.</li> </ul>		
Extensions	CL3H.	All the Cons	Constitution that the late
Assessment	Skills: I can I can	All the time	Sometimes I have trouble  Output  Outp