

Linnery Lannery Lock

Trad. English rhyme, music and lesson H.Nail, 2020

Focus: Ostinato (speech, BP, NPP or pitched), creating a B section using adjectives

Level: Grade 2-4

Materials: Non-pitched percussion (optional),
barred instrument (optional)

Process:

1. Teach song by rote and discuss. Note there are similarities to "Hickory dickory dock" and other nonsense poems.
2. Introduce spoken ostinati (Purple pants and Stripey shirt). Can students sing the song while you perform the speech of each ostinati? Switch parts and try again! Transfer the spoken ostinato to body percussion, then NPP.
3. Teach the barred instrument parts through mirrored body percussion. Rehearse and perform both parts with the singing. (Note: the "stripey shirt" part on the gloc can be improvised on any C pentatonic notes – CDE GA)
4. Introduce the B section; Discuss how you can describe your clothes in a boring and basic way or by using exciting and juicy vocabulary. These describing words are called adjectives. List all the ways to describe your outfit (colour, size, condition, pattern or texture, style, opinion).
5. Using the basic structure below, fill in the adjectives to describe two articles of clothing. Notice how the first line has 6 spaces for words (5 adjectives and the name of the item) versus the second line has only has 5 spaces for words, (4 adjectives and the item). The clothing item should be the last word in each line. (BP pattern to accompany the B section can be pat-clap-snap-clap. The final word should end on a snap.)

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B Section

I'll wear a _____, _____, _____, _____, _____, _____!

Won't forget my _____, _____, _____, _____, _____!

Adjectives list

Colour – red, blue, yellow, etc.

Size – huge, tiny, enormous, miniscule

Style – fancy, comfortable, loose, cool, baggy, tight

Condition – clean, filthy, scruffy, new

Pattern/Texture – plaid, spotted, sparkly, fuzzy, graphic

Opinion – ugly, gorgeous, weird, cute, crazy, horrible

BONUS – Draw a picture of yourself wearing the two items you described!

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Notes are only for the use of workshop participants with their students.