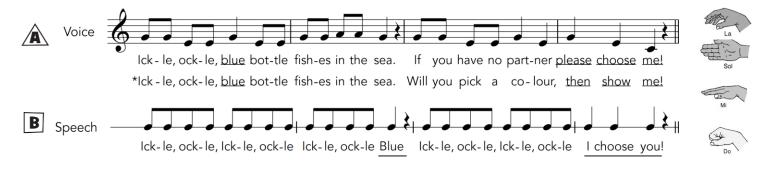
Ickle Ockle

Arranged by: S. Harvie '20



Activity	Ickle Ockle	Level: K-Grade 3	Sue Harvie	
	Sing expressively, matching pitch and using proper breath support, vowel sounds,			
Learning Intentions	consonants, and tone production		Ickle Ockle Ickle Ockle	
	Sing and sign a tetratonic melody using L-S-M-D		Ickle Ockle	
	Literacy focus: Identifying and creating rhyming words			_
Materials Needed Process	 Pitch Stack Visual of B Section Text 		Ickle Ockle Ickle Ockle	•
	 Visual of B Section Text Colour cards 			
		so by phrace using pitch o		
	 <u>*A-Section</u>: Echo teach song phrase by phrase using pitch stack to anchor pitches <u>B-Section</u>: Refer to visual to teach the speech. Ask students to identify the type of words at 			
	the end of each phrase. <i>Rhyming words!</i>			
	 During A-section, students choose a colour card. In the subsequent B-section, students 			
	substitute the colour chosen and create a rhyming phrase to finish the verse.			
Extensions	Add movement:			
	A-section Students in scattered partnerships			
	• m. 1: Partners facing each other holding hands swing arms back and forth for 4 beats			
	• m. 2: Window washer turn over the 4 beats			
	m. 3: Same movement as in m. 1			
	 m. 4: Swing 2 more times, let go of hands and point to self on 'me'. 			
	Have students swallow the beat to their feet and take B-section for a walk. On each rhyming			
	word freeze. Change direction after the first phrase and come to a stop in front of a new			
	partner at the end of the final phrase.			
Assessment	Skills:	All the time S	ometimes I have trouble	
	 can: sing 'Ickle Ockle' in tune using			
	sol-fege hand signs.			
	I can: make a rhyming phrase with			
	colour words.			
	I can:move and do the actions with			
	a partner.			
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