

Grandfather's Farm

Skipping rhyme, music and lesson H. Nail, 2020

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Focus:

Movement, body percussion, ostinato accompaniment

Level:

Kindergarten – Grade 3

Materials:

NPP and piano (optional)



Sing or speech

As I went down to my grand - father's farm, a bil - ly goat chased me a round the barn. He

NPP

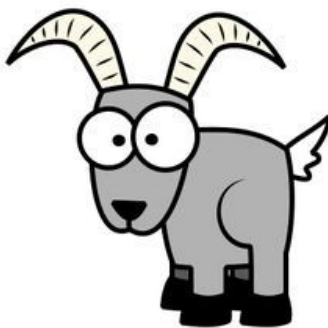
NPP

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chased me up a sy-ca-more tree, and this is what he said to me: "I like cof-fee, I like tea, I like *ju-tie* to dance with me!

Process:

1. Teach song by rote. Depending on grade level or purpose for the lesson, use different words (everyone, dance, clap, jump, play, etc.). (Kindergarten)
2. Once song is secure, teach body percussion ostinato (can be your choice; ie: 3 pats and a clap). Sing with BP accompaniment. (Grade 1)
3. Body percussion parts can transfer to the NPP, if available. (Grade 1-2)
4. Optional game (grade 2-3): As the song is sung, the teacher calls out one student (or a group of students) to "play with me". That student then gets to choose which NPP group to play (for example, drums or woods on the first three beats, metals or shakers/scrapers on the 4th beat). Continue until all students have been eliminated and are playing a NPP to accompany the song.



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