



Covid-Free ala Spider-man



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Focus: Covid-Free song, creating a feeling of unity and strength as we work together towards a positive, covid-free future. Creative movement, I-IV-V Chording, Recorder playing, audiation, moving to the pulse of the music.

Level: K-6

Materials: Recorders and barred Orff instruments (optional), dice,

Process:

1. Teach students the lyrics through expressive speech and the echo process.
2. Brainstorm six covid-safe ways to greet friends (fist bump, air hug, elbow bump etc.) Giving each move a number, record these on the board. These are all available in the PP presentation used in the Zoom workshop (*avail for purchase on the website*).
3. Tell students you will be their partner and practice adding the movement to the pulse for a few of the ways discussed to phrase one (Covid-free...all strive for cov-id free).
4. Discuss what other actions could be added to the other phrases. Create these together as a class.
5. Review from the beginning using a new covid safe way to move to the pulse. First with you as a partner and then their neighbor. Remind students you can always be their partner if there isn't anyone available.
6. Teach students how to play the **Covid-Free Movement Game** with the Die.
 - Choose a movement and move to the beat with a partner and continue to the end while saying the verse with all the actions
 - Play phrase one on a barred instrument or piano as students move around the room in a sneaky spiderman way while humming phrase one (16 beats). They must turn to the person closest to them on the last beat.
 - The teacher chooses the student who had the sneakiest superhero moves to roll the die. Students must then do that numbers movement as recorded on the board when starting the song again. Repeat this process.
7. Play the melody for students and if outside or masked have students try the verse with movement in song. Students can also sing in their heads (audiation).
8. For grade 4-6 students teach the Bass line I-IV-V accompaniment. The melody can be added on the barred instruments or on the recorder.
9. Have some students accompany as other say the verse with movements.
10. As a Grande Finale try movement with the instrumental soundtrack of the Spiderman theme from Cinematic Legacy. Students may accompany on the instruments.



- Don't forget to follow us on Facebook for the latest news and upcoming events!
- Check out our YouTube channel for over 70+ videos created by the FWC Team for these times! Here's one for Thanksgiving you might like to try!

<https://youtu.be/5Ynge5ZpcMY>