









Activity	Bow Wow Wow	Level: K-Grade 3	Heather Nail	
Learning Intentions	<ul style="list-style-type: none"> › Singing expressively, matching pitch › Accompany singing with movement/actions › Audiation (Inner hearing) › Reinforcement and recognition of rhythms (ta, ti-ti, rest) › Composing using rhythmic building blocks › Playing rhythms using body percussion and/or playing found percussion instruments › Arranging composition with body percussion and/or found percussion › Form – ternary (ABA) 			
Materials Needed	<ul style="list-style-type: none"> › Found percussion (pots, pans, spoons, bowls, buckets, improvised shakers, etc.) › Whiteboard or paper for visuals › Paper for students to write their dog rhythms › Music puppy (optional) 			
Process	<ul style="list-style-type: none"> › Sing song and teach by rote. As students become comfortable, add the movement/actions along with each measure. › Perform song with actions, removing the singing but keeping the actions until all singing is internalized (inner hearing) › Brainstorm dog breeds. Present the four categories of rhythms (ta ta, ti-ti ti-ti, ti-ti ta and ta rest) on the whiteboard, and place each dog breed into its corresponding category. › Using one dog from each category, compose an 8 beat dog rhythm. Experiment until a musically satisfying ending is discovered (ta rest goes at the end). › Students add body percussion and/or found percussion, arrange and rehearse to perform their composition. Remind them to say then play, (say then play will add up to 16 beats). › Perform with the song: ABA (ternary) form 			
Extensions	› Compose several more dog rhythms and extend the form to become a chain rondo			
Assessment	Skills:	All the time	Sometimes	I have trouble
	I can sing and perform actions			
	I can compose an 8 beat dog rhythm			
	I can perform my composition	