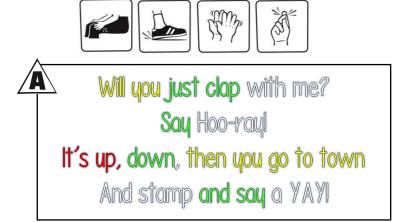
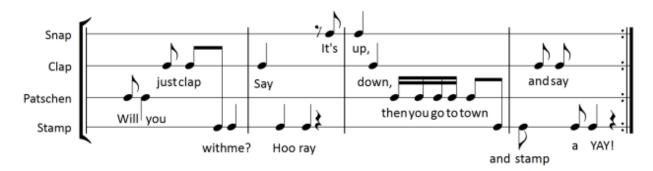


Activity	Body Percussion Rondo Level: Grade 4-6 Sue Harvie				
Learning Intentions	 The human body can produce percussive sounds through Snapping, Clapping, Patschen and Stamping. Read and perform rhythm patterns through body percussion. Create percussion (body) accompaniments for poems. Music can be organized into sections. 				
Materials Needed	 Experience with Rondo form. Visual of the text of the poem (colour coded) Couplet sections notated on the board or on paper distributable to students. Form icons, Body Percussion Icons (optional) 				
Process	Couplet sections notated on the board or on paper distributable to students.				
Extensions	 The Body Percussion Poem can be performed as a 4 or 2 beat/ 4 or 2 part canon. Can the Couplet sections be performed as canons? Students create and orchestrate their own 16 beat rhythm pattern. 				

	Skills:	All the time trouble	Sometimes	l have
Assessment	I can:perform the Body Percussion poem with rhythmic accuracy.			
	I can: Read and speak rhythm patterns			
	We (my group) can: create and perform our own body percussion orchestration.			







Couplet Example:





