Activity	Ballet of the Unhatched Chicks	Level: Pre K – Gr. 3	
Learning Intentions	- Sing expressively, matching pitch - Identify and arrange eggshells for section A, with various four beat rhythm patterns using quarter notes, quarter rests, eighth notes and a whole note. - Accompany with simple movement and instrumental play on homemade instruments - Dynamic terms *piano, forte,* and introduction to the terms; legato, staccato and crescendo - Introduce students to classical music and *Ballet of the Unhatched Chicks* by Mussorgsky - Introduce students to the composer Mussorgsky - Audiation (Inner hearing) - Form. A B A (ternary)		
Materials Needed	- Found Sounds: pot/container, homemade shaker, strainer (something scratchy sounding), metal bottle/pot lid, wooden spoons - Music map and story *Ballet of the Unhatched Chicks* by Mussorgsky instrumental version. *Fun with Composer's* version (available online) or orchestral version available on iTunes. - Recommended Children's book: *Where do Chicks Come From?* by Amy Sklansky		
Process	- Read students the story of Charli and the Chicks - Show students children's book *Where do Chicks Come From?* – taking time to look at the chick's growth inside the egg and the 21 day (gestation time) before it hatches. Discuss how this would feel on day 21. - Demonstrate the sounds heard by playing section A on the hand drum, shaker and claves. - Discuss how chicks might move to that sound. Add in actions - Demonstrate how after the chicks broke out of their eggshells, they stretched their muscles and did a happy dance. Then they realized their mama and papa weren't there and got back into their shells. Ask students to join you the second time. Return to section A. - Review it from the beginning with the music with lyrics and then orchestral music. - Discuss and add in instruments to each phrase in the sections as demonstrated in the video. - Introduce the music map having students conduct in the air to the music. Discuss how the map reflects the music. Distribute maps at the end of class. - Introduce students to the composer Mussorgsky. Distribute colouring image at end		
Extensions			

Assessment	Skills:	All the time	Sometimes	I have trouble
	I can	😊	😐	🙁
	I can	😊	😐	🙁
	I can	😊	😐	😐