

All Are Welcome

Book, Alexandra Penfold and Suzanne Kaufman Music and lesson H.Nail, 2020

Focus: Welcome song, diversity and inclusivity, literature connection

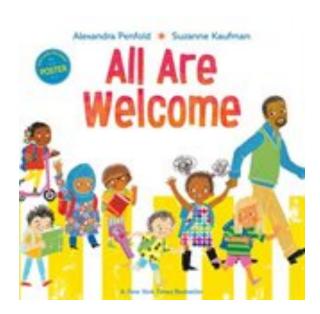
Level: K - 4

Materials: Book, found percussion, non-pitched percussion or pitched percussion (optional)

Process:

- 1. Introduce book to students. Discuss what it means to be welcome and how can we make others feel welcome.
- 2. Sing book with provided melody. Encourage students to sing along on the fourth phrase (which does not change throughout the book). Look closely at the illustrations and notice the diversity of children and families.
- 3. Optional: add found percussion, non-pitched or pitched percussion to the final beat of the melody.







Hey! Hello!

Music and lesson H.Nail, 2020

Focus: Welcome song, inner hearing, syncopation

Level: Grade 3-5

Materials: Piano (optional)

Process:

- 1. Sing song for students (with piano accompaniment if possible). Discuss the style (jazz, syncopation).
- 2. Teach song by rote. Add actions for each phrase as indicated. (Teacher uses opposite hands to provide mirrored actions).
- 3. Perform song in its entirety. With each repetition, remove the singing of one of the words/phrases, but keep the action (inner hearing/audiation). Continue until the whole song is sung "inside your head".

Hey! Hello!

H.Nail,2020

